COURSE NUMBER/TITLE: English 1102: Literature and Composition
INSTRUCTOR: Ms. Joanna (Joey) Grisham
EMAIL: jgrisham@centralgatech.edu
OFFICE LOCATION/HOURS: CGTC Milledgeville Campus, H-305
PHONE: 478-445-2315
PRE- or Co- REQUISITES: English 1101 – Comp and Rhetoric with a “C” or better.
CREDIT HOURS: three (3)

REQUIRED TEXTBOOK(S)/MATERIALS: Texts will be made available via online links, handouts, and other methods as necessary. Our class website is www.englishcgtc.weebly.com. Most links to readings will be made available on our class site. Students also need a folder or notebook for journaling, note taking, and quizzes.

COURSE DESCRIPTION: This course emphasizes the student’s ability to read literature analytically and meaningfully and to communicate clearly. Students analyze the form and content of literature in historical and philosophical contexts. Topics include reading and analysis of fiction, poetry, and drama; research; and writing about literature.

COURSE OBJECTIVES: Students will master learning outcomes in the following competency areas:
1. Identify structural elements of poetry, drama, the novel, and the short story.
2. Examine ideas and values in various literary works in historical and philosophical context.
3. Use print and electronic references.
4. Access and select information from GALILEO and other databases.
5. Write well-organized essays based on literary readings.
7. Implement a designated research paper format.
8. Use research in a formal paper with formatting and documentation style appropriate for audience and subject.

INSTRUCTIONAL DELIVERY METHODS: lecture, discussion, one-on-one conferences, group work, and in-class writing activities.

ADDITIONAL TUTORING/SUPPLEMENTAL INSTRUCTION: Free tutoring for Math, English, Computers, and other subjects is available through the Academic Success/Tutoring Center (ASC), located at the Macon, Milledgeville, and Warner Robins Campuses. For schedules and other information, visit the ASC website: www.centralgatech.edu/SUCCESS or Phone (478) 757-3674 for information. In the event that a student requires or desires additional instruction in course materials, the student should contact the instructor.
LIBRARY SERVICES (http://www.centralgatech.edu/library/) Library help is available through computers, books, journals, videos and online resources in support of your classes. CGTC has full-service campus libraries located in Warner Robins, Macon, and Milledgeville. Hours for each campus are posted online. Additionally, students have access to a variety of materials and resources in the Media Center.

ATTENDANCE POLICY: CGTC expects each student to be present and to be on time each and every day for all classes or to complete assignments as required for the class. Excessive absenteeism and tardiness (or failure to complete assignments in a timely manner) may impact work ethics evaluations and course grades. It is the student’s responsibility to contact the instructor concerning absences and to make up any missed assignments, in accordance with the syllabus’ stated make up policy. This class meets daily; therefore, unless circumstances are exceptional, a student who exceeds five absences will be in violation of the attendance policy and should expect his or her grade to be dropped by one letter grade. Exceeding over ten absences will result in a course grade of F. It is the student’s responsibility to keep a record of attendance; however, the instructor’s roll book is the official record. Likewise, ABSENCES DO NOT CHANGE DUE DATES. If you are absent on the date an essay or other assignment is due, you are still responsible for submitting your work on time unless other arrangements have been made PRIOR to your absence.

A student who arrives after the instructor has begun teaching may be considered tardy. Tardies accumulate into absences in that three short tardies (up to 25 minutes late) may equal one absence. Longer tardies (over 25 minutes) and multiple tardies may equal one absence as well. Be on time for class!

The following behaviors may affect a student’s attendance: 1) arriving late; 2) returning late from breaks; 3) leaving early; 4) sleeping, and 5) being on your phone/laptop/tablet
*Excused absences must come with approved documentation from the school.

EMAIL POLICY: Unless an agreement has been made been made between instructor and student, NO EMAILED WORK will be accepted. *Students are permitted to email final drafts of essays.

CELL PHONES/TECHNOLOGY: Excessive or annoying use of technology (cell phones, tablets, laptops) will be punished on a case-by-case basis.

GRADING:
Course components:

Papers. You will write two formal essays, which will make up 60% of your course grade. You will have opportunities to write rough drafts and revise those drafts prior to turning in final drafts. You’ll also participate in peer-review workshops, which will help you when revising your drafts for final submission. Failure to participate in peer reviews or to turn in appropriate rough drafts will result in grade deductions on the final draft. (Essay 1: 20%, Essay 2: 40%)

Group Project. You will work together in small groups to create a project during the final unit. Groups will have three days of class time (as well as any time out of class, of course) to work on this project. More information about this later on. (15%)

Class participation and presentations. This grade (10%) will be determined by 1) your active participation in the classroom. If you miss a bazillion days or sleep in class, then, obviously, your participation grade will suffer; and 2) your participation in student-led discussion and presentations of final projects.
Quizzes. You will be given at least ten (10) quizzes during this course to ensure you are reading and comprehending the material. Quizzes make up 15% of your course grade. Most are noted on the syllabus. I will give additional “pop” quizzes if I feel as though you are not reading.

Central Georgia Technical College grading system, as stated in the CGTC Student Handbook, is as follows:

- **A** (90-100) Excellent GPA 4.0
- **B** (80-89) Good GPA 3.0
- **C** (70-79) Satisfactory GPA 2.0
- **D** (60-69) Poor GPA 1.0
- **F** (below 60) Failing GPA 0.0
- **I** Incomplete GPA not computed/ counts toward % completed
- **IP** In Progress GPA not computed
- **W** Withdrawed (no grade) GPA not computed/counts toward % completed
- **WP** Withdrawal Passing GPA not computed/counts toward % completed
- **WF** Withdrawal Failing GPA 0.0

*Students withdrawing from class on or before the published deadline are issued a grade of “W”. Withdrawals after this date or for attendance violations earn a grade of “WP” or “WF.”*

**Note: An overall average of 70 / C is required to pass the course!**

**Note:** The grading scale for your high school may be different, so expect different grades reported to CGTC for college credit and to the high school for your progress report.

**ACADEMIC DISHONESTY:** Central Georgia Technical College considers academic integrity an integral part of the learning environment and expects all members of the college community to conduct themselves professionally and with honesty and integrity. According to the CGTC Student Handbook, any student caught in any form of dishonesty in academic or laboratory work will receive a zero (0) for that work. The second offense will be cause for removal from that class and/or the College. Examples of academic misconduct that are strictly forbidden include:

- Plagiarizing any assignment or part of an assignment. Plagiarizing means to use someone else’s ideas or words as one’s own, without giving appropriate credit using quotation marks, if necessary, and citing the source(s).
- Using unauthorized notes or equipment (programmable calculator, PDA, cell phone, etc.) during an examination.
- Stealing an exam or using a stolen exam for any purpose.
- Allowing another student to have access to your work, thereby enabling that student to represent the work as his/her own.
- Other forms of cheating or misconduct are forbidden, even if not listed here specifically.

**MAKEUP POLICY:** Unless an agreement has been made between the instructor and the student, **NO LATE WORK** will be accepted. If the instructor agrees to accept something late, the work will be penalized.

**INSTRUCTOR AVAILABILITY:** Students are encouraged to email, call, or come by the instructor’s office but are also encouraged to make appointments to ensure instructor availability. Please refer to the office hours above. For concerns or problems in this course, the first point of contact is the course instructor. If the problems or concerns cannot be resolved...
through the instructor, the next point of contact is LaToya Lawson, High School Coordinator, who can be reached by email at llawson@centralgatech.edu or by phone at 478-757-3657.

SAFETY POLICY:
Please follow the safety policy issued by your high school.

STUDENT RIGHTS/RESPONSIBILITIES/CONDUCT: Students are expected to abide by the Code of Conduct as outlined in the Student Conduct Code section of the CGTC Student Handbook (catalog).

OTHER RELEVANT POLICIES/PROCEDURES: According to TEACH Act of 2002 the College is obligated to advise you that instructional material included in this course may be subject to copyright protection. As such you must not share, duplicate, transmit, or store the material of this course beyond the purpose and time frame explicitly stated in the syllabus of your course. If you are not certain whether a particular piece of material is covered by copyright protection, you should contact your instructor and obtain his/her written clarification. Failing to observe copyright protection is a violation of law.

As set forth in its student catalog, Central Georgia Technical College does not discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, political affiliation or belief, genetic information, veteran status, or citizenship status (except in those special circumstances permitted or mandated by law). The following person(s) has been designated to handle inquiries regarding the non-discrimination policies:
The Title IX Coordinator is Linda Hampton, Executive Director of Conduct, Appeals & Compliance; Room J-133, 3300 Macon Tech Drive, Macon, GA 31206; (478) 757-3408; Email: lhampton@centralgatech.edu. The ADA Coordinator for student concerns is Sabrina Coneway, Director for Special Populations and Disabilities, Room J-122, 3300 Macon Tech Drive, Macon GA 31206; (478) 757-3676; Email: sconeway@centralgatech.edu. The ADA Coordinator for structural concerns is Dana Davis, Vice President for Facilities, Room A-317, 3300 Macon Tech Drive, Macon, GA (478) 757-3506, Email: ddavis@centralgatech.edu

TCSG GUARANTEE/WARRANTY STATEMENT:
The Technical College System of Georgia guarantees employers that graduates of State Technical Colleges shall possess skills and knowledge as prescribed by State Curriculum Standards. Should any graduate employee within two years of graduation be deemed lacking in said skills, that student shall be retrained in any State Technical College at no charge for instructional costs to either the student or the employer.

*Weekly class schedule follows this document
CLASS SCHEDULE (Subject to change)

Week 1: Oct. 7 – Oct. 11
M 7 – Overview of expectations in English 1102; Introduction to Unit 1: Film and Novel
T 8 – Beasts of the Southern Wild
W 9 – Beasts of the Southern Wild, continued
R 10 – Discussion of film; group activity
F 11 – Discussion of film; Quiz 1; Overview of Kate Chopin; Read The Awakening by Kate Chopin, sections I – V (one through five)

Week 2: Oct. 14 – Oct. 18
M 14 – Discuss I – V of The Awakening; Quiz 2; Read sections VI – X (six through ten)
T 15 – Discuss VI – X; Read sections XI – XIII (eleven through thirteen)
W 16 – Discuss XI – XIII; Read sections XIV – XVI (fourteen through sixteen)
R 17 – Discuss XIV – XVI; Read sections XVII – XX (seventeen through twenty)
F 18 – Discuss XVII – XX; Read sections XXI – XXV (twenty one through twenty five)

Week 3: Oct. 21 – Oct. 25
M 21 – Fall Break – No School
T 22 – Discuss XXI – XXV; Quiz 3; Read sections XXVI – XXIX (twenty six through twenty nine)
W 23 – Discuss XXVI – XXIX; Read sections XXX – XXXII (thirty through thirty two)
R 24 – Discuss XXX – XXXII; Read sections XXXIII – XXXV (thirty three through thirty five)
F 25 – Discuss XXXIII – XXXV; Introduction to assignment for Essay 1; Read sections XXXVI – XXXIX (thirty six through thirty nine to finish the text)

Week 4: Oct. 28 – Nov. 1
M – Discuss XXXVI – XXXIX (thirty six through thirty nine); Quiz 4; Additional information about Essay 1/Clarification of Essay 1 objectives and goals
T – Lab day to write rough drafts
W – Lab day to write rough drafts
R – Rough draft due of Essay 1/Peer Review Day
F – Intro to Unit 2: Short Stories; Read “The Fall of the House of Usher” by Edgar Allan Poe; Essay 1 due Monday

Week 5: Nov. 4 – Nov. 8
M 4 – Essay 1 due (20%); Overview of Edgar Allan Poe; Discuss “Usher”; Read “A Good Man is Hard to Find” by Flannery O’Connor
T 5 – Overview of O’Connor; Discuss “A Good Man”; Quiz 5; Read “Indian Camp” by Ernest Hemingway
W 6 – Overview of Hemingway; Discuss “Indian Camp”; Read “Cathedral” by Raymond Carver
R 7 – Overview of Carver; Discuss “Cathedral”; Read “Where Are You Going, Where Have You Been?” by Joyce Carol Oates
F 8 – Overview of Oates; Discuss “Where Are You Going”; Quiz 6; Introduction to Literary Criticism; readings on literary criticism (handout or online)

Week 6: Nov. 11 – Nov. 15
M 11 – More on critical theory and approaches to literature (specific theories will be outlined)
T 12 – Introduction to Essay 2 and annotated bibliography assignment
W 13 – Discussion of topics for Essay; Quiz 7 (over literary theories and annotated bib.)
R 14 – Lab day for research and writing
F 15 – Lab day for research and writing

**Week 7: Nov. 18 – Nov. 22**
M 18 – Lab day for research and writing
T 19 – Lab day for preparing rough drafts
W 20 – Rough draft due of Essay 2/Peer Review
R 21 – Lab day for writing final draft of Essay 2; **Essay 2 due tomorrow**
F 22 – Essay 2 due with annotated bibliography (40%); Introduction to Group Project (15%)

**Week 8: Nov. 25 – Nov. 29**
*No School – Thanksgiving Break*

**Week 9: Dec. 2 – Dec. 6**
M 2 – Introduction to Unit 3: Poetry; **Read William Blake’s “The Lamb” and “The Tyger”**
T 3 – Overview of Blake; Discussion of “The Lamb” and “The Tyger”; Quiz 8; **Read “My Papa’s Waltz” by Theodore Roethke and “National Geographic” by Elizabeth Bishop**
W 4 – Overview of Roethke and Bishop; Discussion of “Waltz” and “National Geographic”; **Read selected poems by Emily Dickinson (specific poems TBA)**
R 5 – Overview of Dickinson; Discuss poems by Dickinson; **Read selected poems by A. Van Jordan and Blas Falconer (specific poems TBA)**
F 6 – Overview of Jordan and Falconer; Discussion of poems; Quiz 9; **Read selected poems by Laura Newbern and Natasha Trethewey (specific poems TBA)**

**Week 10: Dec. 9 – Dec. 13**
M 9 – Overview of Newbern and Trethewey; Discussion of poems; Quiz 10; More on Group Project; Group formation; Brainstorming time; Draw numbers for presentation order
T 10 – Class time to work on project
W 11 – Class time to work on project
R 12 – Class time to work on project
F 13 – Presentation of projects

**Week 11: Dec. 16 – Dec. 18**
M 16 – Presentation of projects
T 17 – Presentation of projects
W 18 – Presentation of projects